A Vision of 21st Century Libraries
Wyoming Library Association
Legislative Luncheon 2012

Susan Hildreth, Director
• Building Digital Communities
• Connect to Compete (C2C) – Digital Literacy for all
• The Edge
• Digital Public Library of America
• Ebooks
Building Digital Communities

National Broadband Plan: Connecting America

- Expand access to broadband
- Promote digital literacy
- FCC asked IMLS to develop framework for digital communities
Building Digital Communities—Digitally Inclusive Communities

- With University of Washington and ICMA, produced “Building Digital Communities: A Framework for Action.”
- “Getting Started”- helps communities begin this important discussion
- WebJunction/ICMA/TechSoup grant
  - Summits, community of practice, resources
Building Digital Communities—
WebJunction Partnership

- Tested “Getting Started” toolkit
- 10 community teams from Bangor to El Paso
- Technical assistance/case studies in 2013
- Additional pilots in 2014
National coalition of 13 organizations
First-ever set of national benchmarks that define quality public access technology services in libraries
Participants: ULC, ALA, OCLC, Lyrasis, ICMA, TechSoup and others
Funded by Bill and Melinda Gates Foundation
http://www.libraryedge.org/
The Edge—Goals

Create and foster the widespread adoption of benchmarks that the library field and local leaders can use to:

- Assess the quality of public access technology services and set goals for continuous improvement
- Demonstrate the value of public access technology to people and communities in order to motivate the ongoing investment needed to maintain the quality services
The Edge—What Does Launch Mean?

When launched in early 2013, libraries will be able to:

1. Take the Edge Assessment via Online Tool
2. Get training recommendations for online assessment
3. Participate in training offered in their state or by other regional/national partners; evaluate the training
4. Develop presentations/reports from tools and templates
5. Engage decision makers and the community in making improvements using Edge tools
6. Provide feedback on use of the benchmarks, tools and training, and overall impact of using Edge Tools on their library
Connect to Compete (C2C)

- FCC Digital Literacy initiative launched fall 2011
- Focus on 100 million not using broadband
- Working with cable companies and C2C, new national non-profit
- Low cost computers/connectivity/digital literacy
C2C – Impact on Libraries

- High visibility - Ad Council Campaign March 2013
- Defacto national digital literacy corps
- Increased demand – limited resources
- IMLS/ALA working closely with C2C
  - IMLS supported zip code locator tool
C2C – Support to State Libraries

- Public library infrastructure for national digital inclusion
- Partnership with WebJunction
- Working with state libraries in IL, MI, WV
Assess and build on current capacity
Enhancement models/national recommendations
Possible pilots in 2014

[C2C August 12, 2012 webinar](#)
[C2C September 18, 2012 webinar](#)
C2C – Support to Individuals/Libraries

- Partnership with PLA
- Identify best self-directed and mediated digital literacy training
- Identify gaps and solutions to address the gaps
- Promote resources to increase library awareness and use
- Advance support of digital literacy in library field
Rationale for the DPLA

- Broad public access to information on a “free to all” basis in a digital age
- A future for libraries in a cloud computing world
- Responsive to changing modes of accessing information
- A “clean slate” project on what a digital library could offer
- Already developed in many other countries
Who is the DPLA?

- Collaborative effort of librarians, technologists, educators, creators, students, and others to build a Digital Public Library of America
- Outreach to many organizations - CLIR/DLF, Smithsonian, Library of Congress, NARA, LYRASIS, COSLA, ArtSTOR, Amazon, Google and Apple
- Over 80 volunteers serving as workstream co-chairs and conveners
- Active online community of over 1000 members
Elements of the DPLA

- Code
- Metadata
- Content
- Tools and services
- Community
DPLA—Progress to date

- October 2011 - Launched at 300-person public plenary at National Archives in DC
- Announced $5 million in funding from Sloan and Arcadia foundations
- Funds to support research, workstream meetings and prototype development
- Announced a collaboration with Europeana with focus on shared cultural history
- Audience/participation, content/scope, financial/business models, governance, legal issues, technical aspects
- Experts tacking tough issues – collection development, public library outreach, etc.
- Interim technical development team
DPLA – Federal Support

- National Archives, Smithsonian, Library of Congress involved
- Regional Digital Hubs Pilot
- Funded by NEH ($1M) and IMLS ($250k)
- 2013 - IMLS to contribute digital content from LSTA projects
DPLA – Moving Forward

- Incubated at Harvard’s Berkman Center for Internet and Society
- First Board appointed in September 2012
- Independent non-profit organization with 1st CEO
- April 2013 – Scale prototype for nationwide service
- Check out workstreams, events, wiki/listservs
dp.la

dplaza@cyber.law.harvard.edu
- EContent was #1 concern at “America’s Digital Future”, LAPL, November 2011
- Efforts on many fronts
- National, state, regional, local
- Lots of activity – challenge to keep it coordinated
“Big Shift” - IMLS funded OCLC partnership with key library leaders

Ensure that all Americans continue to have access to commercially produced content through their local public library

Investigate challenges public libraries face and identify possible solutions

Convene public library leaders and others to set specific strategies to ensure public access to digital content

Report on strategies that public libraries can use to advance their work locally

ALA Digital Content and Libraries working group (DCWG)
- Ongoing communication with publishers
- “EBook Business Models for Public Libraries” – August 2012
- Tip sheet on Digital Rights Management
- Continued media and stakeholder engagement
Econtent—What’s Happening

- Douglas County Library
  - Own their econtent on local server
  - Work with variety of content providers for access
  - Jamie La Rue, Library Journal article, August 2012, *All Hat, No Cattle: A Call for Libraries to Transform Before It’s Too Late*

- Califa Group, CA consortium, working with Douglas County and Kansas State Libraries
  - Smashwords: independent author/self-publishing platform
  - [http://www.smashwords.com/](http://www.smashwords.com/)

- Penguin trial partnership with 3M/NYPL/Brooklyn PL
  - Access to ebooks 6 months after publication

- Continued challenges with publishers
Learning

IMLS places the learner at the center and supports engaging experiences in libraries and museums that prepare people to be full participants in their local communities and our global society.
Recognition of Lifelong Learning

Learning—The IMLS Response

“College and Career Ready” – the 4 C’s:

- Creativity
- Collaboration
- Communication
- Critical Thinking

Find 21st Century Skills Report here
Learning—The IMLS Response

- School readiness
- Summer reading loss
- Chronic absenteeism
Learning-Campaign for Grade-Level Reading

- Available to libraries and museums providing programming related to the Campaign
- Aligns IMLS grant-making with critical national priority
- $1.9 million in discretionary funds awarded in 2012, National Leadership grants available for 2013
Established 30 “learning lab” pilots
Learning-Growing DIY and Maker Culture
Learning-Maker’s Spaces

- Supports STEM learning
- 21\textsuperscript{st} C skills jump-started in creative environments
- From 3-D printers to fabric and wire
- Being created in libraries as community learning venues
- Possible IMLS funding priority in 2014-2015
Community

IMLS promotes museums and libraries as strong community anchors that enhance civic engagement, cultural opportunities, and economic vitality.
Community–Workforce Development

- IMLS partnership with US Department of Labor Employment and Training Administration (ETA)
- Encourage state/local partnerships between libraries and “American job centers”
- Project Compass trained 2000 librarians and created community of practice
What is civic engagement?
- Deliberate, consistent, purposeful outreach to give people a voice in their lives

Why libraries?
- Trusted and tested resources
- Deep roots in the community
- Have invested in programs that align with civic engagement
- Can convene a wide variety of stakeholders
Libraries and Civic Engagement

- IMLS partnership with LISC (Local Initiatives Support Corporation)
- LISC - Largest national low-cost housing provider
- Interested in role libraries play in supporting quality of life
- Identify early adopters, best practices, website and webinars
- Potential funding for pilot projects in 2014
Libraries and Civic Engagement

- IMLS support for “Promise of Libraries Transforming Communities”
- ALA partnership with The Harwood Institute
- Libraries as boundary spanning organizations - turning outward
- 1st phase - training for ALA leadership/curriculum development
- 2nd phase - scale initial work to national initiative
**Distribution of Public Libraries by Locality**

- **Fringe rural** - less than or equal to 5 miles from urbanized area and less than or equal to 2.5 miles from urban cluster.
- **Distant rural** - more than 5 and less than or equal to 25 miles from urbanized area and between 2.5 and 10 miles from urban cluster.
- **Remote rural** - more than 25 miles from urbanized area and more than 10 miles from urban cluster.
Public Library Visits Per Capita

Visits Per Capita of Public Libraries by Locality
2001-2010

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<th>Town</th>
<th>Rural</th>
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- Descriptions of Awarded Grants
- Tagged topics

- UpNext Blog
- Initiatives
- Grant Guidelines and Application Information
Thank you!

www.imls.gov

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